

## Thursday, October 24:

8am start	<b>Conference Registration Opens</b> (Until 6pm)
8am start	<b>EXPO Open</b> (Until 6pm)
9-9:45	<b>Conference Opening</b>
9:45-10:30	<p><b>Keynote: Rick Hill</b></p> <p>Rick Hill will speak about a different type of Network - a connection to ancestral knowledge—in which the wisdom of the past can be understood through ongoing cultural practice, Museum collections, oral tradition, and academic scholarship. Rick Hill started working in museums in 1973 and has had a life-long addiction to helping museums tell Indigenous stories more accurately, more effectively, and more creatively. He started as a research assistant at the Buffalo and Erie County History Society in Buffalo, NY, and ended as the Assistant Director for Public Programs at the National Museum of the American Indian of the Smithsonian Institution of Washington, DC. Along the way, Mr. Hill worked at Indigenous cultural centres, including the Native-American Centre for the Living Arts, Niagara Falls, NY; and the Institute of American Indian Arts Museum, Santa Fe, NM. He has been the visiting curator of numerous exhibitions in museums in the United States and Canada. Currently he is working on an exhibition of contemporary Indigenous art for the Art Gallery of Hamilton. Rick Hill is a member of the Beaver Clan of the Tuscarora Nation, residing at the Grand River Territory of the Haudenosaunee.</p>
10:30-11	<b>Networking Break with Exhibitors</b>
11:00 start	<p><b>Museums as Medicine? Exploring the Healing Potential of Cultural Spaces</b> (45 minutes)</p> <p><i>Christian Blake, Royal Ontario Museum; Sara Bhatti, Alliance for Healthier Communities</i></p> <p><b>Thursday, 11-11:45, Grand Ballroom</b></p> <p>Can cultural spaces contribute to people’s health and well-being? Are we overreaching to think so? Are museums already doing it? Join us as we grapple with these questions (and more) by exploring the findings of a social prescribing initiative undertaken by the Royal Ontario Museum, and delivered in partnership with the Alliance for Healthier Communities.</p>
12:00-12:50	<b>Lunch—Join a roundtable to discuss various topics in the sector</b>
1:00 start	<p><b>Embracing Tourism: Cheeses, Barn Quilts, and Beyond</b> (60 minutes)</p> <p><i>Mike Baker, Elgin County Museum; Adrienne Carter, The Heart of Ontario; Scott Gillies, Ingersoll Cheese &amp; Agricultural Museum</i></p> <p><b>Thursday, 1:30-2:30, Grand Ballroom</b></p>

	Learn how museums can engage in all kinds of networks to collaborate with tourism and reach new audiences.
2:00-2:45	<b>Networking Break with Exhibitors, Thank you:</b>
2:45 start	<p style="text-align: center;"><b>Engaging Schools, Connecting Community, and a Mobile Museum</b> (45 minutes)</p> <p><i>Lydia Burggraaf &amp; Kim Broadbent, Chatham-Kent Museum; Kelly Bachus, CKRecreation;</i> <i>Renee-Anne Paquette, Sturgeon River House Museum</i></p> <p style="text-align: center;"><b>Thursday, 3:15-4:00, Grand Ballroom</b></p> <p>Hear how two museums are reaching out to their broad networks in unique and inspiring ways! A play-based case study with museum staff and representatives from the Chatham-Kent Museum's community partners explores the changes necessary to make more meaningful connections. Sturgeon River House Museum's Mobile Museum has allowed area schools to get a glimpse of the Museum and its history to encourage returned visits, increase attendance at events, as well as awareness, education, and fun!</p>
3:45-4:30	<p style="text-align: center;"><b>Indigenous Matters</b> <b>Heather George, SM Leduc, Feather Maracle</b> (45 minutes)</p> <p><i>Heather George; SM Leduc, Canadian Museums Association; Feather Maracle, Six Nations Public Library</i></p> <p style="text-align: center;"><b>Thursday, 4:15-5:00, Grand Ballroom</b></p> <p>In 2019, where do museums and other GLAM sector organizations find ourselves in our work toward reconciliation and decolonization of our practices? The Indigenous Matters panel will discuss current initiatives, from official responses to the TRC Calls to Action, to cross-disciplinary grass-roots organizing, to local and international projects.</p>
5-6	<b>Reception With Exhibitors</b>
6-9	<b>Awards of Excellence Gala</b>
9pm-12am	<b>TOTAL Karaoke-Dance Party</b>

## Friday, October 25:

7:30am start	<b>Canadian-Themed Breakfast Served, Thank you: Conference Registration Opens (Until 3pm)</b>
8am	<b>EXPO Open (Until 4pm)</b>
8-9	<b>Ontario Museum Association Annual General Meeting</b>
9-9:45	<b>Museum Impact Survey and Modernizing Community Museum Funding Working Group</b>  The OMA's Modernizing Community Museum Funding Working Group of four OMA Councillors will present recent research and strategic thinking. Starting with the Museum Impact Survey, the Group will share their findings and propose directions for the modernization of provincial museum funding.
9:45-10:15	<b>Networking Break with Exhibitors</b>
10:15-11:00	<b>Keynote: Thanh Sinden, Museum Detox</b>  The <b>Museum Detox</b> Network is a collective of BAME (Black, Asian, and Minority Ethnic) museum workers founded in 2016 to effect a systemic challenge to the lack of diversity and audience representation in the museum sector. In 2019, Museum Detox continues to use a network model to enable a sector where diversity thrives, and a workforce and audience that is reflective of the UK's 21st century population.  Thanh Sinden is an independent museum consultant, and Chair of the Museum Detox steering group, where she champions fair representation and inclusion of BAME cultural, intellectual and creative contributions of past and present. At the OMA Conference 2019, Thanh will share some thoughts on the network's journey, where their impact has been, and where they continue to look to make change.
11:00-11:15	<b>Ignite Sessions</b> <b>Experimenting with Interpretation in a Museums Experiential Learning Course</b> <b>Ten ways to Build a Network of Teacher Advocates</b>  Experimenting with Interpretation in a Museums Experiential Learning Course <i>Jordan Baker, Part-Time Faculty, Nipissing University &amp; THEMUSEUM</i> <b>Part of the Ignite Sessions, Friday, 11:00-11:15</b>  This session details the Nipissing University History Department's Museums and Public History experiential learning course, in which students worked at one of four local museums around North Bay. Learning how and why interpretation is used was central to the course, as students experienced concepts of tourism, engagement, and fun, all while integrating these with the standard humanities approach to critical thinking.

	<p>Ten Ways to Build a Network of Teacher Advocates  <i>Meredith Leonard, Halton Region Heritage Services</i>  <b>Part of the Ignite Sessions, Friday, 11:00-11:15</b></p> <p>How do museums build a network of teacher advocates? Staff from Heritage Services have undertaken to answer this question by building a collaborative network of supportive teachers centred on our Partners in Time in-class school program. Discover our top ten takeaways from this process and how you can build your own teacher network.</p>
<p>11:25 start</p>	<p><b>Sparking Joy: A Practical Guide to Collections Sanity</b>  (30 minutes)</p> <p><i>Claire Bennett, Halton Region Heritage Services</i>  <b>Friday, 11:25-11:55, Grand Ballroom</b></p> <p>Active collecting. Sustainability. Effective collections. Sharing economy. Collections managers are facing increasing pressure to develop relevant and useful collections, but how? This presentation and discussion will cover issues of deaccessioning, collections management, and utilizing networks to develop and manage collections.</p>
<p>12:10-1:00p m</p>	<p><b>Lunch—Join a roundtable to discuss various topics in the sector.</b>  <b>Thank you:</b></p>
<p>1:00 start</p>	<p><b>OMA at the Association of African American Museums Conference</b>  <b>Cheryl Blackman, Asheda Dwyer, Shelley Falconer, Kelley Swift Jones</b> (50 minutes)</p> <p>*Note to Webcast Guru: Please start webcast after Asheda Dwyer finishes speaking – she’s the first presenter and will speak for about 10 minutes.</p> <p><i>Cheryl Blackman, Museums &amp; Heritage Services, City of Toronto; Asheda Dwyer, York University; Shelley Falconer, Art Gallery of Hamilton; Kelley Swift Jones, Simcoe County Museum</i>  <b>Friday, 1:00-1:50, Grand Ballroom</b></p> <p>In this session, Ontario delegates who had the opportunity to attend the Association of African American Museums annual conference in Mississippi last August will share their experiences and what they learned. They will highlight the benefits of Ontario museums participating in Black and African museum networks. The delegates will also outline how the employment of Black museology is integral to a more critical interpretation of the diversity and complexities of Black Canadian and African diasporic experiences, including the realities of anti-Black racism, past and present. The presenters will discuss how their learning and experiences will inform their future work at their respective institutions and organizations through the exploration of three case studies: the challenges of exhibiting the African collection held by the Art Gallery of Hamilton, the interpretation of the Oro African Church site, and the need for a Black history and cultural space located in Toronto.</p>

1:50-2:25	<b>Ice Cream Break with Exhibitors. Thank you:</b>
2:15 start	<p style="text-align: center;"><b>Confessions of a Museum Professional—Part II</b> (45 minutes)</p> <p><i>Will Hollingshead, MS Norgoma &amp; Group of Ontario Emerging Museum Professionals</i></p> <p><b>Friday, 2:15-3:00, Grand Ballroom</b></p> <p>Returning for a second year, this project invites colleagues to mail in postcards that share anonymous stories about studying and working in the cultural sector. At Conference, a moderated panel discussion will analyze these postcards and speak directly to the audience about various issues affecting museum professionals today.</p>
3:15-4:00	<p style="text-align: center;"><b>Keynote: Alberto Garlandini</b> <i>ICOM: Museums have no borders, they have a network</i></p> <p>Alberto Garlandini is Vice President of the International Council of Museums (ICOM). Garlandini was a member of the <b>ICOM Committee for Museum Definition, Prospects and Potentials</b>, and previously served as President of the Italian National Committee of ICOM. At the Italian Ministry of Foreign Affairs, he was a member of the National Commission for the promotion of Italian culture abroad, and was president of Lombardy's Film Commission Foundation. He has published over 180 books, essays, and articles on the topic of museums and cultural heritage in Italian, English, and French.</p> <p>Alberto Garlandini will speak about international networks, ICOM and how 'Museums have no borders, they have a network.'</p>
4:00-4:30	<b>Conference Closing (Draw for Prizes &amp; 2020 Announced!)</b>